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| Early Bird | 2010 Georgia Southern (GASO) 19th Circuit Entry Form ONLY one person (entrant) per entry form. <u>DO NOT CUT OR SEPARATE.</u> The "Early Bird" closing for the 25% discount is November 30 th , 2009 Closing Date -- January 26, 2010 | SPLIT |
|-------------------|---|--------------|

| | |
|--|--|
| Your Surname for catalogue. | Mailing label information – Please fill this section out carefully and completely! |
| | Full Name _____ |
| | Address _____ |
| | Address _____ |
| NOTE: We must have your e-mail address if we are to deliver results via e-mail. | City _____ State _____ |
| | ZIP Code _____ COUNTRY _____ |
| | E-mail: <u>PLEASE Print It!</u> |

Entry Fees & Closing Date: The 2010 GASO circuit closes **January 26, 2010.**
 The split entry fee is \$5 EXTRA per section. NOTE that we have again lowered some of our fees!
 Check with us for lower fees for groups of 4 entrants or more, or family entries sent together.
 NOTE: The Early Bird Discount Is Now 25% With Your Entry, & it Must ARRIVE HERE By 11/30/2009

2010 GASO Circuit Worldwide Entry FEES:

1 section = \$35US, 2 sections = \$50, 3 sections = \$65, 4 sections = \$75,
 5 sections = \$80, 6 sections = \$85, 7 or all 8 sections = \$90.

All checks must be drawn on US banks and made checks payable to: **ROBERT GINN.**
 If you use "PayPal" PLEASE tell us that you have done so on your GASO entry form!

| <u>"A"</u> <u>CPID - COLOR</u> <u>DIGITAL via "CD"</u> <u>- OPEN Subject -</u> | <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; width: 10%;">Image #</th> <th style="text-align: left; width: 30%;">File ID</th> <th style="text-align: left; width: 60%;">Title (PLEASE no more than 35 total <u>spaces</u>)</th> </tr> </thead> <tbody> <tr><td>1. _____ / _____</td></tr> <tr><td>2. _____ / _____</td></tr> <tr><td>3. _____ / _____</td></tr> <tr><td>4. _____ / _____</td></tr> </tbody> </table> | Image # | File ID | Title (PLEASE no more than 35 total <u>spaces</u>) | 1. _____ / _____ | 2. _____ / _____ | 3. _____ / _____ | 4. _____ / _____ |
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| Image # | File ID | Title (PLEASE no more than 35 total <u>spaces</u>) | | | | | | |
| 1. _____ / _____ | | | | | | | | |
| 2. _____ / _____ | | | | | | | | |
| 3. _____ / _____ | | | | | | | | |
| 4. _____ / _____ | | | | | | | | |
| <u>"B"</u> <u>CPID - COLOR</u> <u>DIGITAL ONLY</u> Theme is "People" | <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; width: 10%;">Image #</th> <th style="text-align: left; width: 30%;">File ID</th> <th style="text-align: left; width: 60%;">Title (PLEASE no more than 35 total <u>spaces</u>)</th> </tr> </thead> <tbody> <tr><td>1. _____ / _____</td></tr> <tr><td>2. _____ / _____</td></tr> <tr><td>3. _____ / _____</td></tr> <tr><td>4. _____ / _____</td></tr> </tbody> </table> | Image # | File ID | Title (PLEASE no more than 35 total <u>spaces</u>) | 1. _____ / _____ | 2. _____ / _____ | 3. _____ / _____ | 4. _____ / _____ |
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PLEASE NOTE that ALL the sections of the CPID, EID, Nature, Travel and Photojournalism are for digital files submitted to us only on CD or DVD!

The divisions may not be judged in the listed order. Judging is via the "rounds" system within each division. The SECOND sections in GASO of each and all of the PSA approved divisions are for digital files in the subject matter appropriate for that section and as noted by this entry form!

For PayPal payments contact us at beeginn@aol.com for the correct account
DO NOT CUT OR SEPARATE THIS FORM IN ANY WAY!!!

| | | | |
|--|---------|---------------|---|
| “C” - E.I.D. <u>Color – OPEN</u> <u>Any Subject</u> | Image # | File ID | Title (PLEASE no more than 35 total <u>spaces</u>) |
| | 1. | _____ / _____ | _____ |
| | 2. | _____ / _____ | _____ |
| | 3. | _____ / _____ | _____ |
| | 4. | _____ / _____ | _____ |

| | | | |
|---|---------|---------------|---|
| “D” <u>NATURE</u> OPEN - SUBJECT | Image # | File ID | Title (PLEASE no more than 35 total <u>spaces</u>) |
| | 1. | _____ / _____ | _____ |
| | 2. | _____ / _____ | _____ |
| | 3. | _____ / _____ | _____ |
| | 4. | _____ / _____ | _____ |

PLEASE NOTE ---- In each division there is an “open” section – and all sections are for digital files only on CD or DVDs. **No Slides in 2010!**
Please see the GASO requirements (attached) for entering digital sections, and for using PayPal for your non-USA entry fees.

| | | | |
|---|---------|---------------|---|
| “E” <u>NATURE</u> “Wildlife” is the subject | Image # | File ID | Title (PLEASE no more than 35 total <u>spaces</u>) |
| | 1. | _____ / _____ | _____ |
| | 2. | _____ / _____ | _____ |
| | 3. | _____ / _____ | _____ |
| | 4. | _____ / _____ | _____ |

| | | | |
|--|---------|---------------|---|
| “F” TRAVEL OPEN - Any Subject Matter. | Image # | File ID | Title (PLEASE no more than 35 total <u>spaces</u>) |
| | 1. | _____ / _____ | _____ |
| | 2. | _____ / _____ | _____ |
| | 3. | _____ / _____ | _____ |
| | 4. | _____ / _____ | _____ |

| | | | |
|---|---------|---------------|---|
| “G” <u>PHOTO-JOURNALISM</u> ANY “PJ” SUBJECT MATTER! | Image # | File ID | Title (PLEASE no more than 35 total <u>spaces</u>) |
| | 1. | _____ / _____ | _____ |
| | 2. | _____ / _____ | _____ |
| | 3. | _____ / _____ | _____ |
| | 4. | _____ / _____ | _____ |

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|---|---------|---------------|---|
| “H” <u>PHOTO-JOURNALISM</u> “Sports” is the subject | Image # | File ID | Title (PLEASE no more than 35 total <u>spaces</u>) |
| | 1. | _____ / _____ | _____ |
| | 2. | _____ / _____ | _____ |
| | 3. | _____ / _____ | _____ |
| | 4. | _____ / _____ | _____ |

Please mail all entries, forms and fees to:
2010 GASO Circuit, Circuit Chair, Post Box 888, Tate, Georgia USA 30177

2010 - The 19th Annual GEORGIA CIRCUIT

GASO DIGITAL FILE ENTRY PROCEDURES –

The images **MUST be in JPEG format**, and must be submitted on CD/DVD-ROM. The image files/media will NOT be returned with the catalogue. The files must be in JPEG format. Your forms & fees must be in the 1 package.

Image file name: (How to name your JPEG files) The GASO has eight (8) digital sections: A = C.P.I.D. Open, C = E.I.D. Color Open, E = Nature Wildlife, G = Photojournalism Open, etc... The appropriate sections letter (A, thru H) must be used as part of the electronic file name. Your surname and initial of your first name will be used as the first part of the file name as shown below: surname-X-YZ.jpg. Surname is the first 3 letters of your family name. "X" is the first character (initial) in your given name, and "Y" is the sections letter (A, B, C, D, E etc...) and "Z" is the image number (1-4) of the entry.

EXAMPLE: The following 4 images were submitted in "EID – Color Open" by David Hamilton,
Ham-d-C1.jpg Ham-d-C2.jpg Ham-d-C3.jpg Ham-d-C4.jpg

DO NOT USE THE TITLE AS THE IMAGE'S FILE NAME! Please put all files in ONE folder!
Please fill out your paper GASO entry form completely and include it with you CD!

Entry file dimensions and size: **The maximum file size is horizontal dimension and vertical dimension as you chose, but NO MORE THAN 1 megabit!** Smaller images are acceptable. If the images do not meet the file criteria the committee will try to resolve the problem for the benefit of the entrant. Please keep you compressed jpg images file size under 1 megabyte. Larger file sizes may be rejected by the system we are using at this time. Fair warning! Judging: Judging will be done by projecting images on a screen with an electronic projector at a resolution of 1024x768 or more and set to 16.7 million colors or so. There will be four rounds of images in each section with 5 judges using scores of "in" or "out", with any image getting "4 ins" being in the show. If needed the judges will include **some** "3 ins" for the show. All HM's will be chosen by the judges, as will all medals. Only scores of "A" (Accepted) or "R" (Rejected) will be given. Report cards will be sent via email as an attachment in M.S. Word, and the "catalogue" with some medal winning images and additional images of general interest will be on the Georgia Circuits web site at georgiacircuits.com for one half year in PDF format. We can meet all the A.P.S. members' needs as to paperwork, as for all national associations honours systems!

CLOSING DATE!

January 26, 2010

**All 5 shows will be judged
February 5 - 7, 2010.**

Report cards sent February 13th.

WOODSTOCK SOUTHERN

Shows are February, 2010

DIXIE SOUTHERN

Shows are February, 2010

ROME SOUTHERN

Shows are March, 2010

PEACHTREE SOUTHERN

Shows are March, 2010

ATLANTA SOUTHERN

Shows are April, 2010

Awards mailed by April 1, 2010.

No returns of ANY CDs.

Catalog Online by April 1, 2010.

**Additionally, in April, selected
medal winners and some HMs will
be on our web site at**

georgiacircuits.com

150+ Total AWARDS

Note: All 5 exhibitions will present the same number of awards in each division for a circuit total of over 150 awards presented: Every section in every show, will award one PSA Best of Show Medal. Also GASO medals of excellence will be awarded by the judges as follows: CPID will have 4 or more medals, other sections will have 3 or more medals, in addition to the PSA Best of Show. We have "new" GASO medals. **ALSO** – Additional medals may be given as deemed by the panels if the quality and quantity of the work warrants it - H.M. ribbons will be awarded by each exhibition at the discretion of the judges; an image may win only one (1) award per circuit show judging. Please expect lowered % of acceptances!

Mail Entries to:

19th GEORGIA SOUTHERN CIRCUIT
C/O Robert W. Ginn – Circuit Chair
Post Office Box 888
TATE GA 30177
United States of America

Send All Correspondence to the
P.S.A. contact person:
Robert W. Ginn
c/o Georgia So. Exhibition
Post Office Box 888
Tate, GA 30177 USA
Or Email - beeginn@aol.com
Cell # is 404-790-1000

CIRCUIT CHAIRMAN:

David Williams
Post Office Box 1
Holly Springs, GA 30142 USA

WOODSTOCK SO.

Ashby R. Quinlin, Director

Images of Man/Atlanta

DIXIE SOUTHERN

Colleen Johnson, President

Dixie Bells Camera Club

ROME SOUTHERN

Beverly Simmons, Chairperson

Rome Photo Arts Guild

PEACHTREE SOUTHERN

Kelly Robison, Chairperson

Focus on Women, Atlanta

ATLANTA SOUTHERN

Bob Linihann, Facilitator

The Atlanta So. Show Assoc.

The sponsors of this International Exhibition of Photography (the GASO) have been awarded Recognition by PSA, the world's largest patron of International photographic exhibitions. Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography, and credited toward the PSA Distinctions PPSA and EPSA. PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and pro photographers worldwide. For information on membership, services and activities of PSA contact:

Photographic Society of America
3000 United Founders Blvd., Suite 103,
Oklahoma City, OK 73112, USA Email: hq@psa-photo.org

GASO 2010 CONDITIONS OF ENTRY

The 2010 GASO Circuit is for 8 P.S.A. approved divisions. ANY image, any duplicate of that image, or "near" dupe which was accepted in any previous GaSo Circuit show must not be re-entered and will be rejected! 1. This exhibition follows procedures of the P.S.A. and is open to everyone; accepted images will be listed in the Who's Who & Star Ratings of the Photographic Society of America. 2. One entry is up to 4 images, in any division and ALL late entries will be RETURNED and not judged due to the nature of the 5 panel judging in effect this year in the GASO Circuit! 3. You must indicate which section you are entering on the completed entry forms, which must be included with the correct fees in US funds. All checks must be made out to Robert Ginn. Canadian postal money orders will not be accepted. 4. Multiple entries from different people are acceptable. 5. The right to reproduce your image is a condition of entry and is assured on entry! 6. **NO slides will be accepted in 2010** 6a. Original exposure must be made by the exhibitor listed on the entry. NOTE: The original image must be made by the entrant on photo emulsion or acquired with a digital camera. All images must not incorporate elements produced by anyone else. By submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and display in any media or event related to this show. The exhibition assumes no liability for misuse of copyright by the entrant. Any modification of the original image must be made by the exhibitor. 7. **COLOR ENTRANTS NOTE:** Open Color section is for any subject matter - whereas the "People" section is for images which are any "people" images. 8. **NATURE ENTRANTS NOTE:** "The Natural Photography section is restricted to the use of the photo process to depict observations from all branches of natural history, except Anthropology and Archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify to its honest presentation. The story telling value of a photograph will be weighted more than the pictorial quality. Human elements shall not be present unless, on the rare occasion, human elements enhance the story and are unobtrusive. Photos of artificially produced hybrid plants or animals, mounted specimens, obviously set arrangements, derivations, or any form of photo manipulation that alters the truth are ineligible, with the exception of detailed micro or macro photos and scientific banding on wild animals." Wildlife Nature division entrants must be aware of the definition of PSA to enter this section. Titles will be read if requested by the judges at the time of judging. 9. **PHOTO-TRAVEL ENTRANTS NOTE:** Subjects portrayed in these sections must conform to the definition of "Photo-Travel" as defined by P.S.A., AND fit into the theme where necessary for that defined section! "A Photo-Travel slide must capture the feeling of a time & place, portrays a land, a people or culture in its natural state, and have no geographical limitations. Ultra close-ups which lose identity & studio model images or manipulated slides do not qualify and should not be entered in Photo-Travel! 10. **PHOTOJOURNALISM ENTRANTS NOTE:** The titles will NOT be read. Images entered must be photojournalism as defined by P.S.A.: "Photojournalism entries shall consist of story telling pictures sequences such as are seen in the news media, including human interest, documentary and spot news. In the interest of credibility, contrived situations or photographic manipulations (including digital) which alter the truth are unacceptable and should not be entered. The journalistic value of the photo will be weighed more than the pictorial quality.

11 - PLEASE read the digital rules and follow them as needed and REQUIRED...

PUBLIC Power Point EXHIBITIONS

Shows will INCLUDE, among others, the A.P.G., Woodstock Arts Center, The Atrium, The Clark, Jasper, Woodstock, Oconee & Canton Libraries: also the (Camera Clubs) Delta, Woodstock, Dixie Bells, Roswell, Athens, Rome, Zone III, Images of Man, Hartwell, Blue Ridge, and Focus on Women, and 6 or more High Schools.

Some award winners will be posted at georgiacircuits.com in April '10.

2010, The 19th GaSo Exhibition Circuit Jury.

KEY TO JUDGES BACKGROUNDS:

A = Visual Artist, Author. C = Collector. E1 = Photo Editor. E2 = Editor; Photo Related. H = Historian, Critic, etc.
P1 = Pro, Commercial. P2 = Pro, Freelance. P3 = MediaPro. T1 = Teacher, H.S. T2 = Teacher, Univ. Level X = Exhibitor

Woodstock Southern

Dottie Gray(X), Dean Jones(A,P2,X), Thomas North(P3,X),
Willis Wills(P1,T1), Joe Downey(P2,A)

Dixie Southern

David Meadows(P1), Edward Miles(A,E2),
Karen Moore(X,P2), David Carter(A,E1), R.T. Wilson(P3).

Rome Southern

Kelly Miles(A,T2,X), Jim Reynolds(X), Nancy White(A,P1),
Anne White(A,T2,P2), Ronald Maloof(T2,A).

Peachtree Southern

Billy Johnson(P3), Debbie Clayton(E2,P1), Gary Clark(P3,J),
David Chastain(A,P3,X), Robyn Datter(A,X,P1).

Atlanta Southern

Chris Maloof(P2), Sean Jones(X,E2), Bill Collins(A,T2),
Ben Worth(A,E2), Tom Berryhill(E2,P3),

Alternates, when needed, will be qualified area photographers within the A.P.G. or the I.O.M Associations.
All judges are a resident of the State of Georgia.